

kirico higashizato

LOVE RECIPE



June

Yaoi



Manga

LOVE RECIPE 1

Tomonori Ozawa has just landed his dream job at a large publishing firm. The only catch is, he is the new editor of a Boy's Love magazine! With that, comes the responsibility of managing Sakurako Kakyoin, a male yaoi artist who is notorious for missing his deadlines. To become a full-fledged editor, Tomonori-kun has to start from the bottom - checking drafts, editing scripts and lettering. Now if only Kakyoin-sensei would stop sexually harassing him, he could actually get some work done!

Dealing with deadlines in the yaoi publishing industry can be quite stressful, especially if you have to put up with a temperamental artist whose only motivation to get his work done is to role-play his love scenes in bed. Can Ozawa's recipe for love inspire Kakyoin-sensei to meet his deadline?



MANGA / COMICS / ROMANCE

US \$12.95

M

POW! MADLASH
AUDIENCES 18+

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9 133346 108220



June
4-JUNE
www.manga.com

Shinkawa

TOMORROW (22nd),
22 YEARS OLD,
GOT ACCEPTED
INTO MY 1ST
CHOICE COMPANY!!

SHINKAWA
CORPORATION

NOTICE OF ACCEPTANCE

IT'S MY
FIRST STEP TO
BECOMING A
JOURNALIST

WANTED TO BECOME AN
INVESTIGATIVE
JOURNALIST



SHINKAWA

OOOOOO



I'M HONESTLY
THE GUEST EDITOR.
I WELCOME YOU
TO OUR GROUP.

and he
you say?

what?



THIS
IS YOUR
DESK.

Yeah



A FRESH PURE
IMAGINATION
BRINGS NEW
STRENGTH AND
PELL CHARGE
THE BREAKDOWN!

I'M
EXPECTING
A LOT OF
NEW IDEAS
FROM
YOU!

HA-HA?

WELL
GLADLY
ON YOU
CLASH-
BURN.



WHAT
THE
HELL
IS
ROSE
LOVEY?



ROSE
LOVEY
LOVEY
LOVEY



AAA...
HOMOSEXUAL
FLOWER!!



1998



FIRST
 NAME
 SURNAME
 ADDRESS
 CITY
 ZIP CODE

OF COURSE,
I HAVE, BECAUSE
LEARN FROM
EVERYONE
AND EVERY



CEARAW!
FORGET ABOUT
THE SAKCHI AND
DO STAKE OUT
AT SENSEI'S
HOUSE!!

YAMAGAMI!
GIVE CEARAW
A HAND!



YAMAGAMI!

NOW
HURRY
UP AND
GO!!

MAKE
SURE
TO BE
POLITE!

STAKE
OUT AT THE
MANGA ARTIST'S
HOUSE AND
DO GET THE
MANGA!!



CEARAW!
MANGA ARTISTS
NEED MOTIVATION,
EVEN IF IT'S WITH
CARROTS ON A STICK.
TRY TO HELP THEM
SO THEY CAN FINISH
THEIR WORK QUICKLY
AND SMOOTHLY.



CHIEF!!
WE HAVE
A PROBLEM!
TANQUE-SAN
IS SICK!!



IF WE
DON'T DO
SOMETHING,
WE WON'T GET
MANGA-SENSEI'S
MANGA...



DON'T WORRY
ABOUT ME.
I WILL DO MY
BEST WORK
(I WONDER IF
I'LL SURVIVE
THIS.)

T T T T

T T T T

I WISH I COULD
GET AN
IMPORTANT
JOB ON MY
FIRST DAY.
THOUGH,
IT'S GOING
TO PICK UP A
BOSS LOVE
MANGA.

T T T T

I'M KIND
OF NERVOUS
(THOUGH)
IN THE
LOVE EDIT
DEPARTMENT.

WELL...
HIM
WELL.

Y...
YEAH,
MAYBE!!

WELL,
FROM THE
MANGA
MATTER WHAT
IF COULD
DOES...

WELL...

LETTER
FROM MY
ABOUT-
THE END

WELL
HERE I GO!

WELL,
WHAT
A GOOD
CONCEPT!

WELL
HERE I GO!

LETTER FROM MY
ABOUT-
THE END

WELL,
WHAT
A GOOD
CONCEPT!

WELL,
WHAT
A GOOD
CONCEPT!

WELL,
WHAT
A GOOD
CONCEPT!



THE
EDITORIAL
DEPARTMENT
IS SO GOOD
TO US.

HOW
WE CAN
WORK A LOT
HARDER!

WE'RE
SO
CUTE.

OH,
WE'RE
SO
CUTE!



JUST KEEP
TART UP AND
FUEL US WITH
DRAWING OF
IMAGINATION.

I'M
SO
GOOD
TO
YOU.

YEAH, THAT
MISERABLE
BAMBOO HOODS
DROPPING OFF.

I'M
SO
GOOD.

TO BE
HONEST,
IT'S MY FIRST
TIME BEING
ON RECORD
WITH A BANG
ABOUT.

TRY TO
HELP THEM
SO THEY CAN
FINISH THEIR WORK
QUICKLY AND
SMOOTHLY.

THAT'S
RIGHT!

I'M A BIT
MISERABLE.
I'M SORRY
I'LL TRY TO
LOOK UP
AN A-SOON
AS POSSIBLE.

MOVING
APARTS
AND
STORAGE.



I THINK I
WAS CALLED
UP IN BEING
ACQUAINTED TO
MY COMPANY
OF CHOICE.

SOMETIMES
YOU HAVE
TO MAKE
SOME CHOICES
THAT YOU
DON'T WANT.



I'M WORKING
OVERTIME ON
MY FIRST DAY.

IT EVEN
LOOKS LIKE
I'VE GOT UP
ALL NIGHT.

WAS IT JUST
THAT I WAS
HAPPY...?

AND HAVE
SOMEONE

AND SAY
AND DO
A LOT OF
THINGS I
DON'T
UNDERSTAND.

MYSELF...
FUTURE...



IS IT JUST
THAT I DON'T
KNOW ANY
THING ABOUT
THE WORLD?



ALL
THAT
IS DONE.



THAT'S
THE
MOMENT.

I GUESS...
I'VE JUST TRY
NOT TO GET IN
THE WAY.



"LETTER FROM
MY HEART IS..."

THAT'S ALL
THE POWER
OF MY
HANDS FROM
MY HEART.



DID...
DID I
JUST DO
SOME-
THING?

YOU
WORK
ON THE
BACK-
GROUND.

DO
WE
HAVE
EXTRA
SPOON
TODAY?

DEKA-DAN,
IT'S LATE.
COULD YOU
DRAW SOME
ROCKS?

SORRY,
THE FIRST
BUMP IS
DONE
♡♡

DAMN,
YOU
CAN'T
LET TO
ME!

I'LL
GO
HAVE
SOME
COFFEE

SHOULD
I HAVE
SOME FOR
CELEBRANT?

LET
HIM
SLEEP.

PLEASE





SENSEI...
WE FOUND
ONE PURPLE
COLORED
KITTY



WE NEED TO
GET PURPLE
UP GINGERBREAD

A TALK
MOMENT



IT'S SO
LATE IF
COULDN'T
BE HELPED



IT'S SO
SORRY
I WILL
ASLEEP



OH,
YOU'RE
RIGHT



OH...

SENSEI...
KIM
GINGERBREAD
KIM



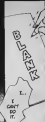
THE PURPLE
COLORED MOE
WANT COMING
TO ME!!



SENSEI...

IT'S
TWO...
YOU CAN
DO IT
SENSEI

WE'RE
WITH
YOU!



SENSEI...

I
CAN'T
DO
IT



SENSEI...

WHAT
WOULD
WE
DO
IF
WE
CAN'T
GO
TO
SENSEI



SENSEI...



WE'RE
READY
TOO!

THE
SET IS
READY
TOO!



WOULDN'T
YOU HELP
ME WITH
THIS
FACE.

WOULD
YOU HELP
OUT WITH
MY VIBE??



I WOULD
TALK TO
GET IT
IN YOUR
MINDS.

HAPPY

NOT
FORGET



WE'LL
GET READY
OVER HERE
TOO!



I'LL
DO
ANYTHING
I CAN TO
HELP!!

I'LL DO
ANYTHING
I CAN TO
HELP!!





WOOOOSH!

UWA...

CAN I
SLAY MORE
NOTICABLE
GHOSTS?

UWA...

I KNOW
IT'S BEEN
A WHILE BUT
I'M AN
EXCELLENT
FIGHTER.

WAAAAH
IN THE
OCEAN...?

WAAAAH!

HEHE...
SUCH A
CUTE PINK
HEAVEN.

UWA...

UWA...

IS THIS
WHAT I HAVE
TO ENDURE AS
A WEDDING
PREPARATION OF
SOCIETY??

UWA...

UWA...

IS THIS
THE GREATEST
DANGER IN MY
LIFE OF 20
YEARS??

UWA...

NO...!

WOW...
DON'T
THINK I
CAN!!!

JOY!

DO
GET THE
MARRIAGE BY
TOMORROW
MORNING!



IT'S
HEEEERE
!!







I'M NO EXPERT
ON THESE
THINGS,
TAKASHI...

WOULD I
HAND OFF THE
PHONE TO YOUR
ASSIGNED EDITOR
ON THE CHIEF
EDITOR?



OHAYO
GOOD-MORN.

NO...
THAT'S
DUMB

IT MIGHT
BE SO DUMB
TOGETHER THAT
IT WORKS
UP...



SO? I THINK
IT WILL HAVE TO
HANG TO YOUR
THROAT AND GO
BLAST IN THE...



YOU WANT
TO PUT IN
EXCLAMATION
POINTS
SEVERAL?



ASSIGNED
EDITORS ARE
APPOINTED TO
HELP WITH
VARIOUS
ARTISTS

THERE ARE A
LOT OF THINGS
I'VE LEARNED
SINCE I WAS
ASSIGNED HERE

BEHIND THE
CHIEF EDITOR,
THERE ARE
PROJECT
COORDINATORS
AND APPOINTED
EDITORS.

AND THERE ARE
A LOT OF THINGS
TO DO EVEN AFTER
THE MANUSCRIPT
IS FINISHED



I WANT
TO PORTRAY
THE PAIN OF
SOMEONE'S
FIRST TIME
WITH THAT...
WHAT DO
YOU THINK?



AND IT
IS THE
SAME TO
FINISH...

EEEEEE!!

HEARTY

I SAID THAT
TO PROVE BY
YOUR BUT IT
LOOKS LIKE IT'LL
GET FINISHED
TOMORROW

COULD
YOU TELL
MY EDITOR,
MARTA, FOR
ME?

I'M
SORRY...

TOMORROW

BEHAVIOR!
PLEASED
TRY YOUR
HEARTY

IT'LL
PUT IN A
CALL TO THE
EDITORIAL
DEPARTMENT

I... I'M
BOOTHING
FOR YOU!

OAG DAMN
THEY'RE
NOT DOING
ANYTHING
ABOUT IN THE
BUBBLE

THINK
IS A GET
BUST AND
RIGHT THAT
CAN BE
USED IN
MANGA

AND I'M
IMAGINING
REVENUE
THAT.

THIS ARTIST'S
WORD-BUBBLES
ARE ALWAYS SO
RANDOM.

JUST
WELL
CYCLE

CHATTER

YES,
ARTIST

COULD-HAVE
DO YOU THINK
YOU CAN GO TO
OSAKA-RENDER
PLACE TO GET
THE MANGA?

HELLO,
IT'S
OSAKA
FROM THE
ROMAN

AND
COME IN
AND GET
WORKING
SOME-
WHERE.

THIS
COME
TO PICK
UP THE
MANGA.

THE FACT THAT
I CAN'T OFFICE
DOWN AND STUDY
MANGA AND FEEL
LIKE I'M AT WORK.



DOES THAT
MEAN THAT...



THE ARTISTS
FINISH UP THE
MANGA PRETTY
SOONLY FOR ME.



I'M REALLY
BENT OUT
TOUCH
AN' SURE
NOBODY
WILL

WELL,
THEY'VE
GIVEN
ME THE
PART 5.



THANK
YOU VERY
MUCH!



I'LL
TRY TO
GET IT
DONE
TODAY!



MAYBE
I HAVE
TALENT
FOR THIS!

I'M
BECOMING
A COMPETENT
ARTIST!



WELL, I'M
NOT SURE
I'LL GET IT
DONE





MAYBE I'LL
DO SOME
WORK AT
MIDNIGHT
TOO...



MAYBE I'LL WANT
THE
LAST
WIFE
ON
THE
DEAD-
LINE...

HE
WOULDN'T
COME
OVER
TO
PICK
IT
UP.



WIFE THE
TYPE YOU
WANT TO
PICK UP?

I WANT
HIM
PICKED
UP WITH
A
BOONIE
HAT!



OH,
YOU
WOULDN'T
WANT
HIM
ANY?

HE
LOOKS
SO
LAME!



OSAMA IS
AN ENERGY
DRINK FOR
THE MANGA
ARTISTS...

WHAT
DO YOU
THINK?



WHILE OSAMA WAS
HANGING AROUND,
LITTLE DID WE KNOW
THAT THERE WERE
HUNDREDS OF
ARTISTS JUST AS
THE GUEST WAS
PICKED.



SKIP SKIP



IN THE
MIDST OF
THEY ALL
THINKING
WELL,
BUT THEY
DO!



WIFE
NOT
MORE!!



GOOD-
BYE!

THANK
YOU FOR
YOUR HARD
WORK,
MANGA!

THANK
YOU VERY
MUCH!



GO TO
CUTE



JUST
AN
I
THOUGHT.



THAT
ONE IS
MINE...

THE BOY WHO CAME TO PICK UP THE MANGA.

OHAYO.

OHAYO-KUN!
COULD YOU TAKE
THE LETTERING
QUEST AND RUN
AN ERRAND
FOR ME?

RENNET'S
MAILED A
JACK THE
LETTERING

OHAYO.

SURE.

WHAT DO YOU MEAN?
HE'S THE BOY WHO
CAME TO PICK UP
THE MANGA.

OHAYO-
KUN
FROM THE
EDITORIAL
DEPT. HEY!

THAT'S
ANGEL OF
PURPLE!

THAT'S
NO
GOOD...

HELLO!
PLEASE
COME IN.

HA, IT'S OKAY
FROM SHALLOON!
I BROUGHT THE
LETTERING CHART

WAAAAHHH!!

THIS IS THE
LETTERING
CHART WE
USE AT OUR
COMPANY.

COULD
YOU CHECK
IT WITH THE
DRAFT?

SORRY
TO BOTHER
YOU WHEN
YOU'RE
BUSY

IT'S
KAWAII-
BENNETT'S
PLACE.
DO YOUR
BEST.

THIS IS THE
LIST OF THE
SERIES SO WE
WANT TO BE
VERY CAREFUL
WITH THE
LETTERING.

THANK
YOU!!

THE
BIGGEST
SECRET
OF THE
BOOK
COVER
DESIGN!!

AT
THE
END

AND
THAT

A REE-
TAY
POWEE-
JACK-
MURRAY
BANKS!!



DO NOT
WOUND
ON HIM.

HE'LL
EVENTUALLY
BE AN EDITOR
AT SHINGO-
KUN TOO.

HE'S SO
AGE WHEN
HE'S WORK-
ING HARD!

HE DOESN'T
EVEN NOTICE
THAT THERE'S
COFFEE FOR HIM.

SHOULD YOU
THOUGHTS
FOR ON HIM.

WANT
FATHER-SUN
BUTTERED
TO DO THE
LETTERHO?

IT'S
GOING
TO BE
HEUTE
AFTER
TOMORROW

NOT
THIS
TIME

BUT
WE'RE
NOT
TIGHT!

WAAAAA?

AM YOU
GIVEN
AS TO
SLIP
GIVE?

WE DON'T
NEED TO
GET THE
YOUNG
CAMERA
REALLY?

AND THE
NOT, GET
THE MOOD, AND
CHOOSE
THE FORTS

COULD
YOU LINE
YOUR HEAD
A LITTLE
MORE?

NO
GOOD!

DO IT
OVER!

W
H
A
M



BECOME THE CHARACTER
IN THE STORY.

IT DOES
SEEM THAT
YOU'VE
GIVEN
YOURSELF
A
GOAL.



DO YOU
UNDERSTAND?
THIS IS THE
CHARACTER
SOMEONE
THAT
YOU'VE
GIVEN
YOURSELF
A
GOAL.



AND
YOU'RE
BOTH
GUYSS!

THIS IS THE
ULTIMATE
LOVE SCENE
OF THE TWO
PEOPLE THAT
SURVIVED THE
TERROR OF
SOCIETY.

IT'S LOVE
THAT NO
SCIENCE
LETTERS
CAN
PORTRAY

DO
YOU
UNDER-
STAND?



COULD
YOU
LOOK
AT IT
ANOTHER
TIME?



THE
APPROPRIATE
FOR
THE
TWO
PEOPLE

OTAKA-
KUN

YOU
SHOULD
KEEP
YOUR
TWO
PEOPLE
IN
MIND.





STOP TALKING ME!

I'M NOT TALKING YOU!

HERE!

JUST FORGIVE YOU'RE THE CHARACTER IN THE MANGA...



EXPERIENCE?



I'M GONE!

BUT I'VE NEVER FALLEN IN LOVE BEFORE...

I'M GONE!

WELL, THAT

CRASH

CRASH

OPEN
YOUR
EYES AND
LOOK AT
ME

YOUR
TEARS WILL
RUN IF YOU
PRESS YOUR
EYES TO-
GETHER.

THIS IS
JUST AN
ILLUSION
AS A
REASON
FORGET

!!!!

OOOOOOO

UP EVEN
ILLUSION WITH WOULD
BE ENOUGH TO
CONVINCE HOW
HIGH THIS
WASTES!!

BUT...

BUT IT
MATTERS...

JUST
WASTES
THAT YOU
LOVE ME -

IMAGINE
YOU WANT
TO BECOME
ONE WITH
ME

DON'T USE A
COSTLY FONT
JUST A
LINE-BORE.

IT'S
NOT A
SOMEONE
MAMA.



[illegible]

Panel 1: A character with glasses and a headband is being kissed on the cheek. A speech bubble from the character says "I FEEL IT, MY BODY'S HOT HOT." and another says "MY HORSE."

Panel 2: The character is shown in profile, looking surprised. A speech bubble says "TAT'S THE SOUND OF THE STORY."

Panel 3: The character is shown in profile, looking surprised. A speech bubble says "MAKING LOVE AND MAKING MARCH MUST GO HAND IN HAND."





ANH...
ANH...
NGH...





**YOU
IDIOT
!!!!**

11

10

1

THE
BROTHERS
THE FIVE
FIVE
FIVE

IT'S THE HISTORY
HOW TO FIND OUT
OF THE MIDDLE AGE
THE MIDDLE OF
STILL FROM THE
MIDDLE OF THE
OF THE

FRONT PAGE
 PAGE FOUR OF
 FOUR LAST PAGE
 AND CAPTION ARE
 UNRECORDED

Abstract The purpose of this study was to determine the effect of a 12-week, low-intensity, supervised exercise program on the physical and psychological health of sedentary, middle-aged, obese women. The study was a randomized, controlled trial. The subjects were randomly assigned to either an exercise group or a control group. The exercise group performed a 12-week, low-intensity, supervised exercise program. The control group did not exercise. The subjects were assessed at baseline and at 12 weeks. The exercise group showed significant improvements in physical and psychological health compared to the control group. The exercise group showed significant improvements in body mass index, waist circumference, and blood pressure. The exercise group also showed significant improvements in self-esteem, body image, and quality of life. The control group showed no significant changes in any of the variables measured. The results of this study suggest that a 12-week, low-intensity, supervised exercise program can improve the physical and psychological health of sedentary, middle-aged, obese women.

2000
 2001
 2002
 2003

1. *Journal of the American Medical Association*, 2000; 284: 2689-2695.

GROUP 1
FOLLOWING
THROUGH
IT INSTEAD
OF THE

100

11-11-11

PLATE 1

100

100

100

PLATE 1

1997

Tanya
 ...
 ...
 ...
 ...

100

TABLE 1









ENTHUSIASM,
LOVE, AND OTHER
EMOTIONS ADD UP
AND BECOME MORE

WELL,
IT'S NOT
JUST
TAKE.

IS "MORE"
IMAGINATION?

A
PERISHED
HEART
RECOVERY

TO
ALL
THE
GIRLS
IN
THE
ROOM

THAT'S
WHAT FOR
GIRL MORE

THE
FEELING
THAT
BURNS
INSIDE
YOU...

REMEMBER!
COULDN'T I LOOK
AT YOUR
LIBRARY
ANYMORE?

I GOT
IT



DON'T
SCREAM

WELL...

WELL...

WELL...

DOH...AAAY...!



WELL...

WELL...

BUT...

I CAN
UNDERSTAND
THAT YOU'RE
FEELING MORE,
BUT NOT
IN PUBLIC



WELL...

WELL...

WELL...

WELL...

WELL...

WELL...



I AM
STILL
NOT
FOOD



WHY
WON'T
YOU
EAT?

THAT'S
I
WON'T
ABOUT

SHOULD
LOOK

I AM
A LOT
OF
FOOD

I AM
A LOT
OF
FOOD

AND
AM
FOR
EATING
FOOD



HE
FOOD
AND
WON'T
EAT
FOOD
A
LOT
FOOD



HE
LOOKED
HIMSELF
IN



WHY
DON'T
YOU
EAT
FOOD
TODAY?

JUST
NOW...



WON'T
WILL
START
WEDNESDAY
AND
GO
THROUGH
THE
WEEKEND



THANKS
FOR
GIVING
TO
THE
FOOD



OKAY



THAT'S SO
ALL WONDERFUL
AND TOUCHING!

I READ
THROUGH
ALL OF YOUR
MANGA
ALONG



CLASH OF
HEAVY AND
LIGHTNING
IT...

BRASHNESS
THEY FIGHT
AGAIN I
WAS BACK
THAT!



LOOKED

THE MASTER



WELCOME
BACK,
SENSEI.

TIM
HOM

I GOT
THE
FATE



FORGIVE
ME!

I HAVE
LACKED
IMAGINATION!



WORTH
IT
WORTH

STOP IT,
YOU'RE
BRAIN-
RASSING!



WELL...

IT'S
PROBABLY
BECAUSE
IT WAS BOYS
LOVE...





I CAN
UNDERSTAND
PLAY IT'S
IN THE
STORY...

WHY
YOU
WOULD
LIKE
ANY?

I DON'T
UNDER-
STAND...



BUT IF
YOU CAN
CREATE SUCH
WONDERFUL
STORIES...



YOU
COULD
HAVE AN
EXCITING
REALITY...

EVEN
WITHOUT
DOING IT FOR
REAL.



I
THOUGHT
IT WAS
EXCITING
AND
GOOD...

I GOT
THE
STORY



CAN'T
YOU
TELL
FROM
THE
STORY?



BUT THE
STORY AND
REALITY ARE
DIFFERENT
REALITY



IS THIS
FOR WORK?
OR ARE YOU
DOING THIS
BECAUSE...

YOU
LIKE
ME...



IF I CAN'T
TELL FROM
THE STORY

BE-
CAUSE

SHOOOA!



THERE'S
ALSO
LOVE
AT
STAKE
HERE,
YOU
KNOW.



DAVE...

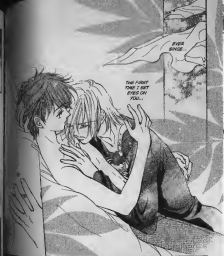


DAVE...



AND
WONDERFUL
LOVE STORY.







LOVE RECIPE

recipe 4 **LOVE RECIPE**



I'M
GOING TO GO
RESEARCH FOR
MY NEXT WAGON.
LET ME BORROW
SOMEONE FOR
A WEEK...

HELLO,
BRATAGE-
COUNT



IS MY
LIFE IN
DANGER?

MORE
YOU LOOK
FORWARD
TO IT, HONEY

[LOVE RECIPE] recipe 3 *END



PLEASE
MAKE
YOURSELVES
AT HOME.

THANK YOU
FOR COMING
FROM SO FAR
AWAY.

RESEARCH!

WE'LL BE
STAYING
HERE FOR
A WEEK.

YOUR BROTHER
AND FATHER
WENT AWAY FOR
THIS SEASON
OF BEAUTIFUL
FOLIAGE.

I REMEMBER
NOT BEING
INTERESTED IN
A RESEARCH
TEAM...

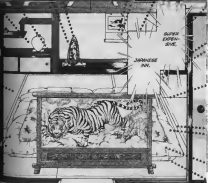
ON TOP
OF THAT,
IT'S WINTER.



LOCATION
AWAY.

THE
FOUR
SEASONS.

IT'S NOW
AUTUMN...



BUT
EXPENSIVE.

JAPANESE
BUT.



WHAT
DO YOU
MEAN...

THAT'S...

CARE...



I WON'T
RESPOND
TO HELP AS
AN EDITOR.

BUT
SOMEONE
SAID...



THAT
YOU
WON'T
TALK
TO
THAT
GUY.
BUT
YOU
SHOULD
BE
DOING
IT.



YOU'RE
NOT
JUST
A
GUY.
YOU'RE
A
GUY
WHO
CAN
DO
A
LOT
OF
THINGS.



ON
THE
TOWN

IF
YOU
WANT
TO
GO
TO
A
PLACE
LIKE
TOWN

TOGETHER
FOR
A
WEEK
IN
A
PLACE
LIKE
TOWN



AND
THAT'S
ALL.



LET
ME
KNOW
YOU
WANT
TO
GO
TO
A
PLACE
LIKE
TOWN



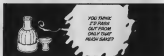
IF
YOU
WANT
TO
GO
TO
A
PLACE
LIKE
TOWN

IF
YOU
WANT
TO
GO
TO
A
PLACE
LIKE
TOWN

IF
YOU
WANT
TO
GO
TO
A
PLACE
LIKE
TOWN



OH, SOO
GOOD!



YOU THINK
IT'S FINE
ONLY FROM
ONLY THAT
HIGH GAZE?



GO
THROUGH THE
FLOOR AND
MURDER!



OH,
SOO
GOOD!



OH,
SOO
GOOD!

OH,
SOO
GOOD!

OH,
SOO
GOOD!



OH,
SOO
GOOD!

OH,
SOO
GOOD!

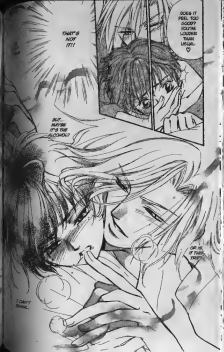
OH,
SOO
GOOD!

OH,
SOO
GOOD!





WTF.



THAT'S
NOT
IT!

BUT
HAPPY
IT'S THE
MOMENT!

I CAN'T
DANCE.

DON'T IT
FEEL TOO
SOBBY?
YOU'RE
LOOKING
THAN
LADY!
♡

OH, IS
IT THAT
TOO?





YOU CAN
KNOW
IT'S
NOT
THE
SAME



DO YOU
THINK THE
HORN-
HORNET?

NO

I
JUST...



WHAT?

WELL, NO,
THAT'S...



WHAT
WANTS TO
...THAT
THAT?



NO
HORN



WELL, I
KNOW
HORN
HORNET
HORNET

OF COURSE
I HAVE
EXPERIENCE
WITH WOMEN
TOO!

YOU CAN
KNOW
HORN
HORNET
HORNET



YOU CAN
KNOW
IT'S
NOT
THE
SAME



THE
HORN
HORNET
HORNET
HORNET



YOU
CAN
KNOW
IT'S
NOT
THE
SAME

YOU
CAN
KNOW
IT'S
NOT
THE
SAME

YOU
CAN
KNOW
IT'S
NOT
THE
SAME



I'M
GETTING
SICKER.
I KNOW A
GOOD PLACE.
LET'S GO
EAT.

OKAY



HE
LOOKS
SICKER
THAN
I
DO
THAT'S
NOT
GOOD
FOR
HIS
LOOKS

I
KNOW
HORN
HORNET
HORNET

YOU
KNOW
HORN
HORNET
HORNET



YOU
KNOW
HORN
HORNET
HORNET

WELL...

WE'RE FULL
NOW SO LET'S
RESTART OUR
RESEARCH!

IT'S NOT
RESEARCH!
IT'S AN
ELDING
TRIP!

天
才
の
力
を
使
え

I CAN
DO THAT.

YOU
HAVE TO
BE A CERTAIN
AGE TO
FALL IN
LOVE

WE TOOK
LOTS OF PINK
PICTURES.

URING
THESE
WEEKS
IN
FOREST
I'VE MADE
A LOT OF
MISTAKES.

WELL...

I DON'T
WANT
TO BECOME
A BOY LOVE
ARTIST
BECAUSE
I'M HOMO-
PHOBIC.

WANT
TO GET
TOGETHER
WITH
GAYS
AND
LESBIANS

THERE
WERE
WOMEN
WANTING
TO SETTLE
DOWN...

WOMEN
WANT WOULD
POSSIBLY
HAVE BEEN
MY HOME.

AND
INVESTIGATE
MY
PAST...

IT MAY BE
THAT I JUST
DON'T HAVE
LUCK WITH
WOMEN...

BUT
I'M JUST
BACK OF
FALLING IN
LOVE
WITH
THEM.



WE CAN TAKE IT TOGETHER. ♡

LET'S GO TAKE A BATH!

I'M DONE!

WAS THE BATHING TIME TO THE BATH'S ONLY CHANGING TOGETHER?



DON'T SCREAM TOO LOUDLY, MOMMY ♡

SMILE ♡

NO.

A BATH WITH AN OUTSIDE BATH. ♡



WAS THE BATHING TIME TO THE BATH'S ONLY CHANGING TOGETHER?

DO YOU TAKE ANY PICTURES, CEMARA-KUN?

WAS THE BATHING TIME TO THE BATH'S ONLY CHANGING TOGETHER?

WE CAN TAKE IT TOGETHER. ♡

WE'LL BE HERE FOR A WHILE.



WAS THE BATHING TIME TO THE BATH'S ONLY CHANGING TOGETHER?

I SWITCHED TO A DIGITAL CAMERA FOR THAT REASON.

WOULDN'T YOU BE SAD IF THE PICTURES CAME OUT BLURRY?



I LIKE THE SENSATION OF WAITING FOR THEM TO DEVELOP.

SAKE HERE!



JUST AS I
THOUGHT
!!!





IN THE 5
PLOTS.

WOTCH
HAW
MOMMA
HOOHAW
TEGO.

CAN YOU
SEE THE
DIFFERENCE
HERE?



WHAT
A BIG
BOY!

IT'S NO
A FORM
FOR THE
BIG BOY.



IN THE 5
PLOTS.

BUT THAT
MAKES IT
HARDER FOR
READERS TO
DETERMINE THE
SETTING!



WHAT
A BIG
BOY!

WOTCH
HAW
MOMMA
HOOHAW
TEGO.

TO MAKE THINGS
REALISTIC AND
ENJOYABLE TO READ.



THE ADVENTURE
OF CYBER-
WARRIOR!

ARTISTS
SOMETIMES USE
THIS TRICK. THEY
TURN INTO
TERRIBLE

LET'S GO!
LET'S GO!
LET'S GO!

MAKE IT
LOOK LIKE
THEY'RE
TRYING TO
CONVINCE
THEM AND
GIVE THEM
SOME
EXPLANATION.



clap

clap

WOOOO!



I DON'T
KNOW IF
THEY'LL
BE MUCH
HELP.

I JUST
TOOK THEM
AS I FELT
LIKE IT.

THAT
IS...



I CAN'T
DO THAT
AN IMPER-
FACE

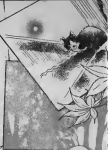


COULD-YOU...
DO YOU NOT
WANT TO DO IT
WITH ME?...?

W... NO,
YOU HAVE
THE RIGHT
TO HOLD
YOUR OWN...



I THINK
YOU SHOULD
HAVE EVEN
MORE...



THE HARRY
WHAT YOU
CAN GET
USED TO...

ACTUALLY,
HARRY I
CONSIDER
LOOK AT
BOTH AND
I-AM NOT...

I DON'T
HATE IT
AS MUCH
ANYMORE...



THAT...

HEY...

DO
YOU...



THANK
YOU
VERY
MUCH!



YOUR
PICTURES
ARE TRYING
TO COME
SOMETHING...

THEY'RE
VERY NICE
PICTURES...

OHAY!





1 HOURS OF WAIT

30 MINUTES
1 HOUR

SOON

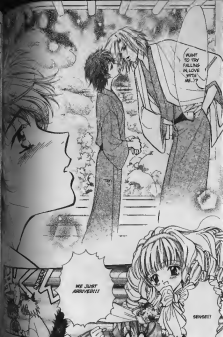


A
MINUTE
TO
WAIT?

OHAY
WE'RE
SORRY



I WISH
YOU COULD
HAVE COME
A MINUTE OR
SO EARLIER LATE



WISH
TO TRY
FALLING
IN LOVE
WITH
ME...



THE SCENE
YOU WERE
ASKING FOR

LET
THE
SHOW



WAAAA
THANK YOU!

I WAS
WONDERING
HOW THE STORY
IN THIS ONE
CONTINUED



WE FINALLY GOT
TAKEN AT THE EVENT
IN CHINA! IT WAS
REALLY TONING
GETTING THERE!

WE JUST
REALLY...

SECRET

OF COURSE!
IT'S AT THE
COMPANY'S
EXPENSE!

YOU SHOULD
GO GET
SOME
REST!

I RECEIVED
A BOX FOR YOU
YOUNG LADY!

DON'T
SORELAIN!
DON'T
SORELAIN!

BAAM!
BOOM!

THANK YOU
SOREL!

IS
IT
OKAY
TO
STAY
HERE
IN
EVENING
LOOSE?
YES?

I'M
NOT
HAPPY.

AS IN
WORK-
RELATED
EXPENSES?

THE
COMPANY'S
EXPENSE?

I WENT
ABOUT
TO
OPEN
THE

IT WAS
DIFFERENT
AND WAS
A LOT OF
FUN!

IT
WAS
NO
CLUE.

IT'S
LATE
AFTER
IT
WAS
WORK...

WELL,
IT...

THEY
HAD
A
LOT
OF
CLOTHES
AND
ACCESS-
ORIES
TOO.

IT'S
GAM-
MAH
BROUGHT
SOME
CLOTHES

THE
ORANGE
EVENT
WAS
A
LOT
OF
FUN
♡

STORY
ARTIST
KIMURA

STORY
ARTIST
KIMURA

LOVE RECIPE

recipe.5 打ち合わせは野合の同僚と

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DO BELIEVE
IN THE
OUTDOOR
BATH.

I DIDN'T KNOW
THAT ELOPING
TRIPS (??) WERE
COVERED BY
THE COMPANY...

WAS IT
SOMETHING
YOU DIDN'T
DO...?

WHAT?
HEY...
DID I DO
SOMETHING?

I'M
GOING
HOME.

[LOVE RECIPE] recipe.4 #END



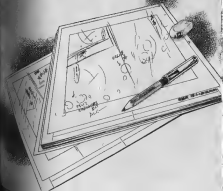
LASTEN
ODDERS

IT'S ABOUT
TIME TO TAKE
YOUR NEXT
STEP...

IF YOU DON'T
HAVE A BITE
YET, PLEASE...



CONDUCT A
MEETING AND
ENTERTAIN
HIM AT THE
SAME TIME!!







SO
THESE
OYSTERS
NEED...

WE
HATE
TO
GET
TAKEN
TO
THE
ACCOUNTING
FIRM.

A
PERFECT
ALIBI!

WE
NEED
TO
MOVE
THIS
BODY
SOMEWHERE
TO
CHANGE
THE
TIME
OF
DEATH.

IF
WE
DO
SO
ON
THE
OCEAN
TRAIL,
THE
ALIBI
IS
GONE.

WHATT?

OR
ELSE
THEY'LL
DISCOVER
THE
MUR-
DERER!

WE
WOULDN'T
MAKE
IT
AT
THE
FIRM.

WHAAAAAAT?!!

AN
ALIBI
FOR
A
PERFECT
MURDER
IS
MADE...

WHY
WOULDN'T
WE
DO
IT?

TURN
THIS
THE
COUNTRY?

I
WAS
THINKING
OF
SERVING
OUR
SUN
SPRIT
WITH
SOO
WILLON.

HOW
MUCH?

IT'S
OYSTERS
AND
WE
TAKEN
FROM
OF
THE
COUNTRY'S
POCKET...

WHATT?

WHY
WOULDN'T
WE
DO
IT?

WHY
WOULDN'T
WE
DO
IT?

AFTER
CLOSELY...?

AFTER
WE
WASTE
THE...

WOULD
WE
SELL
THEM
OFF?

THEN
WE'LL
ENJOY
THIS...

YOU'RE
RIGHT
LET'S
MAKE
IT
WORTH...

IT
SHOULD
BE
DIFFERENT
FROM
OTHERS...

HUH?!



WELL,
I DID PRETTY
MUCH LIKE THE
ACTORS THAT
STRAIGHT
UP...

AND IT
SEEMED
LIKE HE
GOT MY
MESSAGE...

AND I
UNDER-
STOOD A
LITTLE
OF HIS
MESSAGE
NOW...

I USED
THE BOX
BEFORE
DIRECTLY
FROM IT...

DAMN!!!!

HE'S
BECOMING
MORE LIKE
AN EDITOR!!

WELL
WELL
WELL...

I THINK
THEY'RE
MOVING
UP TOO
FAST.

I THINK
THE FREQUENT
BOX CHANGES
THE PROGRESS
OF THE STORY.

I THINK
THE BLUE-HAIR
CHARACTER'S
HAPPY RUN
INTRODUCED TOO
SOON.

I WANT
TO SEE MORE
OF A MENTAL
CONNECTION
THAN SEE.

WHERE
DO YOU
USE THE
RESEARCH
FROM
FOOT??

WELL,
YOU MADE
GO
VERY POWERFUL
KINGS IN THE
PAST.

WELL,
YOU MADE
GO
VERY POWERFUL
KINGS IN THE
PAST.

THAT'S
BE-
CAUSE.

THAT'S
HOW I
FEEL
ABOUT
IT.

I DON'T WANT A SIMPLE
COPY-OUT REASON LIKE
LOVE AT FIRST SIGHT.
I WANT TO SEE A
COMPARING REASON
WHY HE CHOSE THE
BLUE-HAIR CHARACTER
IN A WORLD OF BOTH
BOYS AND GIRLS.











AND IT'S
INTERESTING
TOO.

WOW,
THE THINGS I
POINTED OUT
ARE BRILLIANT
FOOD...



IT
SEEMS
GOOD.



TELL
ME IF IT
SEEMS
NATURAL.

OHAY.



PLEASE
EGGHUB
AS.



THE
MAKE IT
INTO A
STORY...

THAT
THINK OF
THINGS I
COULD
HAVE
SAID...

AND
THINKING
PEOPLE.



I WONDER
WHAT...



I'M
SO
MIND-
LESS...

I JUST
POINTED
OUT MY
OPINION
ON IT...



I'M GOING
TO WORK
HARD!!

OHAY.

IN ORDER
AND
THE
NATURAL
FEEL.

I'LL FINISH
THIS AS
FAST AS
POSSIBLE!!



COME TO MY BED-ROOM.

GIVE ME A REWARD.



I WON'T ACCEPT NO FOR AN ANSWER.



40 PAGES IN 4 HOURS!!

CLUNK

IT'S A MISTAKE!



YOUR VERY MOUTH

YOUR



YOU ARE A MOUTH

I'VE PUTTING THE MOUTH TO THE FRONT

IS COMPARED TO A DELICATE FLAVOR OF THE MOUTH...

THE MOUTH LOVE AT FIRST BITE...



LET'S PUT THAT MOUTH

SHUT



RENDER YOUR SOMEONE LIKE ME?



BAM

I'M POWER!!





WASSAL,
HE'S HERE!

MY NAME IS RAYE

30

MY NAME IS ITSUMI

MY NAME
IS RENA



HA-

HA HA HA
HA HA HA

HA HA
HA HA
HA HA



I'M OSHIMA,
THE NEW
EMPLOYEE.

I'M HONORED
TO MEET
EVERY-
ONE!

おはよう
BOY



WAKE
UP!
WAKE
UP!
WAKE
UP!

I'M
TAKING
THE
NO
BRAIN
TOOTH
WIFE

WAKE
UP!



WAKE
UP!
WAKE
UP!
WAKE
UP!

CALL
THE
OFFICE
IF
YOU
NEED
ANYTHING



ARE YOU
TAKING
SAM'S
REPLACEMENT?



I DON'T
KNOW
WHAT
YOU'RE
SAYING
TO ME!
I CAN'T
BELIEVE
THAT
YOU'RE
SAYING
THAT
AN
EMPLOYEE-
LOOKING
GUY!

I WONDER
WHAT
KIND
OF
PERSON
WILL
BE
THE
NEXT
ONE!

BECAUSE
OF HIM?

BECAUSE
HE FEELS
GOOD?

WHY?

BECAUSE I
LOVE HIM?

I DON'T
KNOW...

THAT
MAY
BE
IT?

AA!

IT'S
KIND OF
BOULDERING
WHEN YOU
CALL ME
MOM!

I
DON'T
KNOW...

BUT I'LL
FIND...

CRASH!
AND NOW I'LL
REWARD YOU
WITH
MY
LOVE...

THE
CRASH
IS
GONE
AND...

CRASH!

CRASH!
AND NOW I'LL
REWARD YOU
WITH
MY
LOVE...

THE
CRASH
IS
GONE
AND...
BROTHERS
DO
IN
DEED
LATE
RIGHT?
I
HAVE
WORK!
WHA!...
WHA!

LOVE...

IT
WAS
DIFFICULT...

I THINK
I LOVE
YOU TOO

BUT YOU
TOLD ME
THAT YOU
LOVE ME

BUT...

WE ONLY
KNOW EACH
OTHER AS
AN EDITOR
AND A
MANGA
ARTIST

AND I
WANT TO
FIND OUT
THE WAY
I LOVE
YOU.

IT'S
IMPORTANT
FOR THE
BASIS.

HEY'S
THE
PROB

JUST
THANK YOU

I THINK
WE NEED
TO GET TO
KNOW EACH
OTHER BETTER.

IT'S GOING
TO START
LOOKING FOR
A COMPROMISE
BECAUSE WHAT
I LOVE YOU...

NO MORE
O

JUST

JUST

THERE
ARE NO
BARRIERS
IN THE WAY

MY OWN
FORM OF
LOVE...

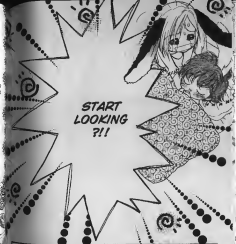
THAT
WAS
SOLOLY
O

SENSEI...
I WAS
TYPING...

I'M AN
EDITOR
AND
YOU'RE
AN
ARTIST



2012年12月
 2012年12月
 2012年12月





I WANT
TO ASK YOU,
THE READER,
IF YOU HAVE
ANY QUESTIONS
ABOUT MANGA
ARTISTS.

THANK
YOU VERY
MUCH

ANY
QUESTIONS
AT ALL



PLEASE
ASK YOUR
QUESTIONS
HERE

I'LL BRING
UP YOUR
QUESTIONS
IN A MINUTE

DON'T
FORGET
TO ASK
YOUR
QUESTIONS
HERE

ADDRESS
QUESTIONS
TO: MANGA ARTISTS
"ALL INFORMATION SUBMITTED WILL BE
THE PROPERTY OF PROMOTED WORKS."

MANGA ARTISTS' ROOM 100



I KIND OF WANT
TO GO INTO THE
BACK STORY OF
THE OTHER MANGA
ARTISTS AND
EDITORS TOO

THE LIFE OF A
MANGA ARTIST AND
EDITOR IS PROBABLY
FOREIGN FOR MOST
READERS, RIGHT?

SO
SOMEONE
IT

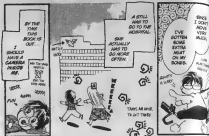
I'VE RECENTLY
BEEN READING MY
MANGA ON MY
PERSONAL LIFE

LET ME
BRING UP
YOUR
QUESTIONS
IN A MINUTE

BUT...



THIS IS A
WORLD THE
CONCEPT OF



I HAVE TO
RECOVER
MY SPIRIT

I CAN'T
KEEP THIS
UP!

I'M NOT
EVEN ABLE
TO DO THE
THINGS I
USED TO
DO...

WORTH
IT IN THE
END

I NEED TO
GET CHEAP

SHEDDING
ANOTHER
LITTLE BIT
TO SAVE

EXERCISE
LASTED ONLY
3 DAYS.

IT'S AS EASY
TO STOP
EXERCISING
AS IT IS
TO START.

BUT IF
YOU DON'T
PUSH YOURSELF,
IT REALLY
WILL
WEAR
YOU OUT.

MY
SPIRIT
WASN'T
IN
TUNE

WANT TO
SEE THE
RESULTS
IN THE
NEXT
MOMENT!

NO
DREAMS
IT IS.

YOU'LL
REMEMBER
ONCE YOU
START.

YOUR
BODY
JUST
FORGETS
HOW!

WELL, I'M
SURE TO
NOT STOP!



I'M COMPLETELY
TRYING TO
IMPROVE
MYSELF.

THANKS TO THE
CHARACTER'S

MY
MIND

MY
THINKING

IT'S NO GOOD
WHEN YOU KEEP
ON IMPROVING
NEGATIVELY.



